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CAMERA SCRIPT

23/1/4/3170

"DR. WHO"

SERIAL K2

EPISODE TWO

"THE DALEKS"

by

Terry Nation.

Producer	VERITY LAMBERT
Associate Producer	MERVYN PINFIELD
Director	RICHARD MARTIN
P.A.	JANE SHIRLEY
A.F.M.	CHRISTINA LAWTON
Secretary	CAROLYN BILL

Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM

T.M. 1.	HOWARD KING
T.M. 2.	MARK LEWIS
Sound Supervisor	JACK BRUMMITT
Vision Mixer	JOHN LOPES
CREW	TEN
Floor Assistant	RAY DAY

Designer: Spencer Chapman

CAMERA REHEARSAL -FRIDAY, 25th SEPTEMBER, 1964 - RIVERSIDE 1

Camera rehearsal (with TK 42)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK 41 from 5 p.m.)..	2.00 - 7.00 p.m.
Tea break (approx.)	3.45 - 4.15 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 9.00 p.m.

RECORDING: VT/4T/24194 8.30 - 9.45 p.m.

TX: 5th December 1964.

C A S T L I S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Susan Foreman CAROLE ANN FORD
Robomen MARTYN HUNTLEY
 PETER BADGER
 REG TYLER
 BILL MOSS

Dalek machines operated by: ROBERT JEWELL
 GERALD TAYLOR
 NICK EVANS
 KEN TYLLSEN
 KEVIN MANSEY
 PETER MURPHY

Dalek voices PETER HAWKINS (in studio)
 DAVID GRAHAM (recorded)

Dortmun ALAN JUDD
Carl Tyler BERNARD KAY
Jenny ANN DAVIES
David Campbell PETER FRASER
Craddock MICHAEL GOLDIE
Thomson MICHAEL DAVIS
Baker RICHARD McNEFF

EXTRAS: Freedom fighters (12 men)

TONY LAMDEN	PAT GORMAN
DAVID GRAHAM	PETER HOLMES
PETER HONEYWELL	OTTO FRIESE
ROY CURTISS	TONY POOLE
LEONARD WOODROW	JOHN DOYE
NIGEL BERNARD	STEVE POKOL
(3 women)	(1 child)
ROSINA STEWART	PATRICIA PHIPPS
MOLLY PRESCOTT	
SUSANNE CHARISE	

TECHNICAL REQUIREMENTS:

CAM 1 - MOLE RICHARDSON CRANE (35,24,16,9)
2 - RING PED. (50,35,24,12)
3 - RING PED. (35,24,16,9)
4 - RING PED. (10 - 1 zoom)
5 - CAMERA TOWER (10 - 1 zoom)

4 booms
fishing rod
slung mic.
Grams & tape
TK 41/42
Genlock

RUNNING ORDER: "DR. WHO" SERIAL K: EPISODE 2

PAGE	SHOTS	SCENE	TIME	CAMS	SOUND
1	TK41	TELECINE 1 OPENING TITLES (27")			SOF
1	TK42	TELECINE 2 TRAILER SLIDE 1			SOF
1-3	1-11	1. EXT. EMBANKMENT STEPS SLIDE 2	DAY	2A/4A 3A	A1
3-7	12-19	2. INT. OPERATIONS ROOM	"	1A/1B 2B	B1
7-9	20	3. INT. SMALL OFFICE	"	1B	F/R
9-10	21	4. INT. MAIN OPERATIONS ROOM	"	2B	B1
10-11	22	5. INT. SMALL OFFICE	"	1B	F/R
11-15	23-34	6. UNDERSIDE OF SAUCER	"	3B/5 4B/2B	A2/music B2
15-20	35-47	7. INT. MAIN OPERATIONS ROOM	"	1B/4D 2B	B1
RECORDING BREAK (1 to c, 2 to C, 3 to C, swinger in, Ramp up, doors shut)					
20-21	48-50	8. INT. OF SAUCER	"	2C/1C	CI/D
RECORDING PAUSE: (1 turn head, 4 to E, swinger out)					
21-22	51	9. INT. ANOTHER PART OF SAUCER	"	1C 2C's picture on mon.	D/music
22-25	52-60	10. INT. CELL INSIDE SAUCER	"	4E/2C	C1
25	61	11. INT. MAIN OPERATIONS ROOM	"	3C	B1
25-26	62-63	12. EXT. UNDERSIDE OF SAUCER	"	3D/5	A2
26-27	64-67	13. INT. CELL INSIDE SAUCER	"	4E/2C	C1
27-28	68	13A. INT. ANOTHER PART OF SAUCER	"	1C	D
28-32	69-81	14. INT. MAIN OPERATIONS ROOM	"	2D/4D 3E	B1

cont.....

PAGE	SHOTS	SCENE	TIME	CAMS.	SOUND
32-33c	82-84	15. INT. CELL INSIDE SAUCER	DAY	4E/2C 1D	Cl/Music
RECORDING BREAK (Set in blacks)					
33c	85	15.(cont.)INT. CELL INSIDE SAUCER	"	1C	c/l/music
33C	86	16. EXT. UNDERSIDE OF SAUCER	NIGHT	5	A3
33c- 34	87	17. EXT. WINDOW	"	3F	A3
34	88	18. EXT. UNDERSIDE OF SAUCER	"	4F	music
34	89	19. EXT. WINDOW	"	3F	A3
34-35	90	20. INT. ROBOTIZOR CHAMBER	"	1E	Cl
35-36	91	21. EXT. UNDERSIDE OF SAUCER	"	2E	slung mic. music
36	92	22. EXT. WINDOW	"	4F	A3
36-37	93-95	23. EXT. UNDERSIDE OF SAUCER	"	3B/4F	slung mic
37	96	24. EXT. WINDOW	"	2D	A3
37-38	97	25. EXT. UNDERSIDE OF SAUCER	"	5	slung mic.
38-39	98-99	26. EXT. WINDOW + TK42 INLAY(blistering wall)	"	2D/4F	a3/music
39	100	27. EXT. UNDERSIDE OF SAUCER	"	5	slung mic.
39-40	101	28. INT. SAUCER	"	1C	D/music
40-41	101	29. INT. ROBOTIZOR CHAMBER SLIDE 3	"	continued from above	
41	102	CLOSING SEQ: ROLLER CAPTIONS & SLIDES 4 and 5		4/scanner	closing music

"DOCTOR WHO"

SERIAL K

By Terry Nation

EPISODE TWO: "The Daleks"

FADE UP TELECINE (1) TK 41 OPENING TITLES (27") SOF

MIX TELECINE (2) TK 42 TRAILER

SUP. SLIDE 1. THE DALEKS

1. 3 A 35 1. EXT. EMBANKMENT STEPS BOOM A1
TIGHT 2S DR/IAN

SUP. SLIDE 2 Written by TERRY NATION

PULL OUT TO LET
DALEK IN L.

(on 3A/1)

- 2 -

(TWO ROBOMEN DESCEND
STEPS BEHIND DR. & IAN,
AND TAKE THEIR ARMS.)

ROBOMAN "A" STEPS
BETWEEN THEM. DALEK
Xs to ROBOMAN "A")

2. 2 A 35
4S ROBO "A", DALEK/DR/IAN

DALEK: Why have the human
beings been allowed to get
so near the river?

ROBOMAN "A": No explanation.

DALEK: Where is the Robopatro1
for this section.

2A. 4 A
MS DALEK

ROBOMAN "A": Not known.

DALEK: You will take his
place until he is found. The
human beings are to be taken
to landing area one.

3. 2 A 12
CU IAN

IAN: Daks on earth.

4. 4 A
CU DR.

DOCTOR: Leave this to me
my boy. I think you had better
let us go.

5. 3 A 16
CU DALEK

DALEK: We do not release
prisoners. We are the masters
of the earth.

5A. 4 A
CU DR.

DOCTOR: But not for long.

6. 3 A 16
CU DALEK

DALEK: Obey us or die.

7. 4 A
CU DR.

DOCTOR: Die. Who are you to
condemn us to death. I shall
put myself against you and
defeat you.

8. 3 A 16
CU DALEK

(4 next)

- 2 -

(on 3A/8)

- 3 -

DALEK: I have heard many similar speeches - from leaders of your different races. All of them were destroyed. I warn you ... Resistance is useless /

9. 4 A
2 S DR/IAN

DOCTOR: Resistance useless! You surely don't imagine people are going to welcome you with open arms. (HE LOOKS AT IAN) The Daleks can't be as stupid as all that, can they? /

9A. 3 A 16
CU DALEK

DALEK: We have already conquered earth ... /

10. 4 A
CU DR.

DOCTOR: Don't you pathetic creatures realise that before you can say you've conquered earth, you'll have to destroy all living matter. /

11. 3 A 35
8S ROBOMEN, /DALEK/DR/
IAN
HOLD DALEK TO BCU
OF HIS EYESTICK

DALEK: Take them! Take them!

(ROBOMEN LEAD DR.
AND IAN AWAY)

DALEK: We are the masters of Earth ... we are the masters of Earth ... we are the masters of Earth.

12. 1 A 35
CU WIRELESS SET
CRANE UP & TRACK OUT
TO LS OF OPS. ROOM

2. INT. OPERATION S ROOM.

BOOM B1

4 to B

(on to page 5)
NO PAGE 4

(2 next)

- 3 -

(on 1A/12)

- 5 -

RADIO: Survivors of London!
The Daleks are the masters
of Earth. Surrender now and
you will live. Those wishing
to surrender must stand in the
middle of any street and obey
the orders received. Message
ends./

13. 2 B 35
DEEP 2S DORTMUN/TYLER

PAN DORTMUN L

DORTMUN: Obey motorised dustbins!
We'll see about that. Tyler,
I want to talk to you.

(HE WHEELS HIS
CHAIR AWAY
TOWARDS A
PARTITIONED OFF
OFFICE. TYLER
PAUSES, /CROSSES
TO SUSAN & BARBARA,
JENNNY FOLLOWS HIM)

14. 1 A 24
MS TYLER

PAN HIM L

TYLER: See if they can find
anything for them to eat
And one of them's got a
bad ankle.

15. 2 B 24
2S TYLER/JENNY
LET TYLER OUT R

JENNY: All right.

1 track out
to 1B, craned R

TYLER: (SMILING) You'll keep
your eyes open for David Campbell.
He'll be back soon with news of
your other friends.

LET SUSAN & BARBARA
IN R

(TYLER GOES TO
PARTITIONED OFFICE)

(1 next)

- 5 -

(on 2B/15)

- 6 -

JENNY: Who's the one with
the bad foot?

SUSAN: Me.

16. 1 B 24 JENNY: Let's have a look, then. /
HIGH 3S
JENN/SUSAN/BARBARA

SUSAN: Ow!

JENNY: Mn. No bones broken.
Why haven't you put a wet
bandage on it?

BARBARA: We've only just
arrived. /
17. 2 B 12
CU JENNY

JENNY: I see. Well, I'll see
to this. You get the food. /
18. 1 B 24
HIGH 3S JENNY/SUSAN/
BARBARA

JENNY: What are you waiting
for?

BARBARA: Where do I get the
food? /
19. 2 B 24
3S JENNY/SUSAN/
BARBARA

1 swing L

JENNY: Over there. Oh, and
while you're at it, sign both
your names down for a work
detail.

(1 next)

- 6 -

(on 2B/19)

- 7 -

BARBARA: Susan can't do anything, not until her foot's better.

JENNY: She can do something with her hands. Sitting at a table, can't she?

(JENNY BATHES
SUSAN'S ANKLE.

BARBARA CROSSES
ROOM TO WHERE
PEOPLE ARE)

20. 1 B 35

3. INT. SMALL OFFICE

E/R

CU FIST
CRANE OUT TO
2S DORTMUN/TYLER

(DORTMUN CRASHES
HIS FIST ON
THE TABLE)

(2 next)

- 7 -

(on 1B/20)

- 8 -

DORTMUN: We must attack them, Tyler!

TYLER: Yes, that sounds fine but how? We can find fifteen, perhaps twenty men.

DORTMUN: Ample.

TYLER: What are you talking about "Ample" a handful of unarmed men against the Daleks...

DORTMUN: Sometimes I wonder about you, Tyler...

TYLER: This isn't the twentieth century, Dortmund when thousands of men with bayonets went running towards machine guns.

DORTMUN: Don't lecture me...

TYLER: Then don't ask the impossible. You haven't been out in the streets for some time. I tell you its almost suicide.

DORTMUN: (PASSIONATELY) Yes, all right, I know... I'm in a wheelchair and I don't have to go myself.

TYLER: You know I didn't mean that.

(2 next)

(on 1B/20)

- 9 -

(DORTMUN SWINGS
HIS CHAIR TO
ANOTHER PART
OF THE ROOM)

TYLER:
the new bomb?...

DORTMUN: Yes. It's finished.

TYLER: I don't suppose you've
had it tested have you?

DORTMUN: Tested? Don't be a
fool. It doesn't need testing.
It's all here in the formula,
it's perfect. This bomb will
destroy the Daleks. It will work.

21. 2 B 50
WIDE SHOT
OPS. ROOM

4. INT. MAIN OPERATIONS ROOM

BOOM B1

(1 next)

- 9 -

(on 2B/21)

- 10 -

(BARBARA & SUSAN
SIT TOGETHER. JENNY.
IS AT TABLE.

DAVID CROSSES ROOM
TO GO TO SMALL OFFICE)

22. 1 B 35 5. INT. SMALL OFFICE.
3S DORTMUN/DAVID/
TYLER

F/R

DORTMUN:...So long down here that
you're beginning to think like
worms.

TYLER: We must have some chance
of success.....

(THERE IS KNOCK AT DOOR.
DAVID ENTERS)

DAVID: Just reporting in.

DORTMUN: Good. Tyler and I
are having a preliminary chat
about the next attack. We'll
be out soon.

(5 next)

- 10 -

(on 1B/22)

- 11 -

DAVID: I brought back a box
of apples, incidentally....
That old department stores' got
plenty of stuff in it...

DORTMUN: All right.

TYLER: What about the two men...

DAVID: Just as I got down to the
embankment, I saw them being taken
away.

DORTMUN: That's bad. Very
bad. We could have used those
two men.

DAVID: I'll tell the girls.

TYLER: Where were the men
taken, any idea?

DAVID: From the direction they
sent I think the Daleks were
taking them to the saucer they
landed at Heliport Chelsea.

23. 5 6. EXT. UNDERSIDE OF SAUCER. DAY. BOOM A2

LONG WIDE SHOT
VERTICAL TAKE OFF
AREA - SAUCER/
ROBOMEN/DALEKS/
DR./IAN

(IAN AND DOCTOR
WHO STAND NEAR
THE BOTTOM OF
THE RAMP. DALEKS
STAND AROUND THEM.

ANGLE TO CLOSE
SHOT OF DOCTOR
AND IAN)

1 crane R

(3 next)

- 11 -

(on 5/23)

- 12 -

SLOW
ZOOM
IN ON RAMP

3 push in to B

IAN: I just don't understand this, Doctor. The Daleks were destroyed. We were there, on Skaro. We saw it happen.

DOCTOR: Yes, but what we saw on Skaro took place a million or more years in the future.

IAN: What?

DOCTOR: Yes, you must get used to this idea my boy. I would say that what we're seeing now is about the middle history of the Daleks.

IAN: I see, these Daleks are slightly different anyway.

24. 3 B 16
4 S DR/ROBO 3/IAN/
ROBO 4

DOCTOR: They've rounded up some more prisoners. Are the Daleks different? Oh, I see. That disc on their backs, you mean.

IAN: Yes. I wonder if that has anything to do with their freedom of movement. On Skaro they travelled entirely on metal.

DOCTOR: Quite true. Of course, this is an invasion force. They're bound to adapt themselves to a new planet.

25. 4 B
LONG 4S ROBO 1/CRADDOCK/
THOMSON/ROBO 2

PAN THEM L LETTING IN
F/G DALEK

(CRADDOCK & THOMSON
ARE ESCORTED IN
BY 2 ROBOMEN)

Q 10
21"

ZOOM IN AS DALEK CLOSES
IN ON THEM MAKING 5S
DALEK/ROBO 1/ CRADDOCK/
THOMSON/ROBO 2

DALEK: (GLIDING UP) Where are the other two from your patrol?

(2 next)

- 12 -

(on 4B/25)

- 13 -

ROBOMAN: (INDICATING CRADDOCK)
This man killed them both.

DALEK: (TO CRADDOCK) For this
you will be punished. (TO THE
ROBOMEN) Continue your patrol.

PAN CRADDOCK &
THOMPSON R, Xing
DALEK, LETTING
IN DR/IAN R.O.F.
HOLD TIGHT 4S

(THE ROBOMEN MOVE
OFF. THE DALEK
TURNS .
TO THE PRISONERS)

DALEK: The prisoners will
fall in line.

(THE OTHER DALEKS
GLIDE INTO
POSITION AROUND
THE PRISONERS AND
EDGE THEM TOWARDS
THE RAMP.

CRADDOCK: (SOFTLY) There'll
be no way of escape once they
get us inside there.

THOMSON: They're not getting me.

Q11
33"

THOMSON: (SOFTLY) I'm going
to try something. Are you
with me?

(2 next)

- 13 -

(on 4B/25)

-- 14 --

CRADDOCK: (SOFTLY) Don't
be a fool man. You haven't got
a chance.

ROBOMAN: Forward.

THOMSON: They're not getting
me back in their filthy mine.

DALEK: The prisoners will
remain silent.

(THOMSON ALMOST
REACHES TOP OF RAMP.
SHOVES CRADDOCK L
ASIDE AND LEAPS TO
HIS R)

Q11A
9"

26. 2 B 24 CRADDOCK: Thomson!!! No!!!! /BOOM B2/
LS THOMSON, HE
RUNS INTO CAM.
LET DALEK 6 (DALEK STOPS
IN R.O.F. HIS PATH.
HE TURNS.

27. 5
NARROW PANNING
SHOT L 2 R
HOLDING THOMSON
AND HE RUNS THE
OTHER WAY. DALEK 5
STOP HIS PATH.

28. 3 B 35
7S THOMSON/DALEKS
1-6
DALEKS ADVANCE
ON THOMSON)

29. 4 B
TIGHT 4S CRADDOCK/
DR./IAN/ROBOMAN A

30. 5
6 DALEKS
IAN: Don't be a fool. There's
nothing you can do... /

BOOM B track
back to Pos.1

(3 next)

-- 14 --

(on 5/30)

- 15 -

31. 3 B 35 THOMSON: (SCREAMING) Craddock!!!/
LOW MS THOMSON Help me!!!!

32. 4 B /
6S DALEKS DALEK: Kill him.

33. 3 B 35 /
LOW MS THOMSON (THE ARC OF DALEKS
3's PICTURE FIRE AT THOMSON.
NEGATIVE

THOMSON
WRITHES IN AGONY,
THEN CRUMPLES TO
THE GROUND.

34. 4 B /
CU DALEK 1
ZOOM WIDE & CRAB R
TO C. PICK UP
CRADDOCK/DR/IAN
LETTING 4 ROBOMEN
IN & OUT OF FRAME
R 2 L

DALEK: Any further resistance Pre-
will be dealt with in the same recorded
way.

DALEK 2: The prisoners will
proceed into the ship.

(craned R)
35. 1 B 24 7. INT. MAIN OPERATIONS ROOM. / BOOM B1 /
HIGH :3 SUSAN/BARBARA/
DAVID

Extras X SHOT B/G

4 to D

(2 next)

- 15 -

(on 1B/35)

- 16 -

DAVID: I don't think
we ought to tell
Barbara, Susan.

SUSAN: Oh, but I
must

DAVID: Listen, there's
going to be an attack pretty
soon on that Saucer.
Can we put off telling
her until after the
attack.

SUSAN: You mean, if the
attack's successful,
we'll find Ian and my
Grandfather anyway.

DAVID: Yes, and if it
isn't - then ... well,
they've both just
disappeared.

36. 2 B 24
 3S SUSAN/JENNY/DAVID

(on to page 17)

(1 next)

- 16 -

(on 2B/36)

- 17 -

THEY SUDDENLY
SEE JENNY)

SUSAN: All right.

JENNY: You wanted to see
these.

DAVID: Yes.

JENNY: Here they are then.
Take them. I've got better
things to do.

DAVID: You're a model of
charm and patience, aren't
you?

JENNY: I don't believe in
wasting time.

JENNY: I don't believe in
sentiment, either.

(SHE GOES OFF -

SUSAN FINGERS
THE METAL DISCS. /

37. 1 B 35
4S SUSAN/JENNY/BARBARA/
DAVID

(4 next)

- 17 -

(on 1B/37)

- 18 -

BARBARA APPROCHES
JENNY)

BARBARA: They asked me to
give these out, Jenny.

JENNY: Just put it down there.

BARBARA MOVES
ON TO SUSAN
AND DAVID)

BARBARA: Dessert.

BARBARA: What are these
things.

SUSAN: They are the Dalek
invention, Barbara.
They're called Robomen.

DAVID: You haven't got it
right, Susan. We took these
off dead human beings. /

38. 4 D
CU JENNY

JENNY: There aren't that
many Daleks on earth. They
needed helpers. So they
operated on some of their
prisoners and turned them
into Robots. /

39. 1 B 35
4S A/B

BARBARA: I see.

(2 next)

- 18 -

(on 1B/39)

- 19 -

40. 2 B 24
TIGHT 4S SUSAN/BARB./
JENNY DAVID

DAVID: The "Transfer" as the Daleks call the operation only lasts a certain time. The discs receive the Dalek orders and control the human brains. At least for a time./

SUSAN: Then what happens?

BARBARA: DO they revert, do they become human again?

41. 1 B 9
BCU DAVID

JENNY: No they die.

42. 4 D
CU BARBARA

DAVID: I've seen the Robos when they break down. They go insane. Throw themselves against walls, into the river of off buildings./

43. 2 B 12
CU SUSAN

BARBARA: Dalek s!
Everything they touch turns into a terrible kind of nightmare./

44. 4 D
CU JENNY

SUSAN: Have they stopped these "Transfer" operations, David?

45. 1 B 24
MS DAVID

JENNY: No, no, no. Oh, they keep up their numbers of Robomen. That's another reason why the Saucers land at the Heliport./

46. 4 D
CU JENNY

(DAVID FROWNS AT JENNY AND SHAKES HIS HEAD BUT BARBARA AND SUSAN STARE AT JENNY)/

(2 next)

- 19 -

(on 4D/46)

- 20 -

JENNY: That's where the
Daleks take the prisoners
and operate on them. Once
they've got you on board
the Saucer, there isn't a
hope.

47. 2 B 24 /
MS SUSAN PUSH INTO
BBCU

<u>BREAK RECORDING</u>	1 to C	Swinger in
	2 to C	Ramp up
	3 to C	Doors shut

48.	1 C 35 (craned L pointing R)	<u>8. INT. INTERIOR OF SAUCER</u>	BOOM D
	TIGHT 2S DR/IAN	(DR. IAN & CRADDOCK STAND R SIDE OF SAUCER GUARDED BY DALEKS. RAMP IS BEING LIFTED)	
	SLOW UNWIND THRU 180° TRACKING BACK HOLDING DR/IAN & LETTING IN CRADDOCK & DALEKS 1 & 2		

DALEK: Move!

(2 next)

- 20 -

DOCTOR: A work of genius,
Chesterton.

IAN: It's certainly impressive.

DALEKS: Move!

49. 2 C 80

/BOOM C 1/

WIDE 5S DR/IAN/
CRADDOCK/DALEKS 1&4

IAN: And also escape proof.

CRADDOCK: True.

DOCTOR: Only true on the
surface, my friends.

ROBOMAN: Move.

DALEK (1): Halt. You will move,
one by one - slowly - into the
prison cell. You - reverse
move

50. 1 C 35

WIDE 4S DR/IAN/
CRADDOCK/DALEK 1

(CRADDOCK

STEPS FORWARD. THEY
ENTER CELL. DOORS CLOSE)

RECORDING PAUSE: 1 turn head Swinger out
4 to E

51. 1 C 35

9. INT. ANOTHER PART OF THE SAUCER. BOOM D

3S DALEKS 2&3/DALEK
SUP.

(THE DALEK SUPREME,

Q12
11"

2S PICTURE ON
MONITOR

STANDS IN FRONT OF
A SCANNER SCREEN.
BESIDE HIM ARE TWO
OTHER DALEKS)

(on 1C/51)

- 22 -

(THEN IAN STEPS
INTO SHOT AND
GOES PAST.

THEN THE DOCTOR
STEPS INTO SHOT)

DALEK SUPREME: Is that the one?

LEFT SIDE DALEK: Yes. He spoke
of resistance. His words betrayed greater
intelligence than normal in human
beings.

DALEK SUPREME: Give them the
test.

52. 4 E 10. THE CELL. INSIDE THE SAUCER. /BOOM C 1/
3S CRADDOCK/IAN/DR.

(IAN, CRADDOCK
AND THE DOCTOR
ARE SITTING ON
THE FLOOR.

(2:next)

- 22 -

(on 4E/52)

- 23 -

DOCTOR: I had a good look around in that corridor outside. There seem to be several television eyes about.

IAN: But none in here.

DOCTOR: No.

IAN: I passed what I took to be a loading bay door, Doctor. There might be a guard outside on the ground...

CRADDOCK: There will be...

DOCTOR: Nevertheless, it has possibilities...

CRADDOCK: What for?

IAN: It's no good getting this door open and being shut in the corridor.

CRADDOCK: You can't get the door open. There isn't any escape, I tell you!

DOCTOR: You mustn't be pessimistic, my friend. What is your name, by the way?

CRADDOCK: Bill Craddock.

DOCTOR: Well, Craddock our task is to escape. It's no good sitting here moping/

53. 2 C 24
MS CRADDOCK

(4 next)

- 23 -

(on 2C/53)

- 24 -

CRADDOCK: (SAVAGELY) You're just fooling yourselves. What's the good of it! They've got us and we're finished!

(CRADDOCK SWINGS AWAY,

DOCTOR GOES TO CELL DOOR)

54. 4 E
3S CRADDOCK/IAN/DR.

DOCTOR: Yes, quite a problem here...

CRADDOCK: You don't know the Daleks. Once they have got you, you're finished.

IAN: How did it all start, Craddock. The invasion of earth.

55. 2 C 16
CU CRADDOCK

CRADDOCK: You've been on a moon station.

DOCTOR: Quite so.

CRADDOCK: The meteorites came first. Earth was bombardd with them about ten years ago. A cosmic storm, the scientists called it! The meteorites stopped and everything settled down. Then people began to die of a new kind of plague.

Q13
1'47"

56. 4 E
MCU IAN

DOCTOR: That explains your poster my boy.

57. 2 C 16
CU CRADDOCK

Germ warfare,

(4 next)

- 24 -

58. 4 E
CU IAN

CRADDOCK: Yes. The Daleks were up in the skies, waiting for Earth to get weaker. Whole continents of people were wiped out/ Asia, Africa, South America. They used to say the air had a smell of death about it.
IAN: But what were they doing about it then, the Doctors and the Scientists...

59. 2 C 16
CU CRADDOCK

The Doctors,
CRADDOCK: Oh, they came up with a new drug. But by then it was too late.

60. 4 E
CU IAN

IAN: Why?

61. 3 C 35
CU SUSAN

11. INT. MAIN OPERATIONS ROOM. /BOOM B1/

SLOW PULL OUT TO
3S SUSAN/BARB./DAVID

SUSAN: What happened next?

DAVID: Well the plague had split the world up into tiny little communities. Too far apart to combine and fight, too small individually to have any chance against invasion.

BARBARA: Divide and conquer.

DAVID: Yes. About six months after the meteorite fall - the flying saucers landed.

62. 5
WIDE SHOT OF
VERTICAL TAKE OFF AREA

12. EXT. UNDERSIDE OF SAUCER /BOOM A2/

3 to D

(on 5/62)

- 26 -

DAVID: (O.V.) Cities were
razed to the ground - others
were simply occupied.

(RAMP LOWERING
O DALEKS' BURST
OUT.

ROBOMEN 3 & 4 DUMP
THOMSONS BODY ON TO
PARK & TAKE IT AWAY)

DAVID: (O.V.) Anyone who
resisted was destroyed.

(DALEK SUP. DOWN
RAMP, INSPECTS
PRISONERS THROWS
ONE AWAY.)

DAVID: (O.V.) Some people
were captured and turned
into Robomen, slaves of the
Daleks. There must be about
3,000 of them & their number
is growing.

SOUND MIX

BOOM C1

CRADDOCK: (O.V.) (PASSIONATELY)
They were our own people, made
to work against us! And the
Daleks knew that... knew how
they'd humiliated and degraded
us....

63. 3 D 35
LOW 2S PRISONER/
ROBOMAN
ROBOMAN KILLS
PRISONER

CRADDOCK: (O.V) They are the
masters of earth and they keep
on telling us.

64. 4 E
BCU IAN

13. INT. CELL INSIDE SAUCER

BOOM C1

- 26 -

(on 4E/64)

- 27 -

3 to E

ZOOM WIDE TO
3S CRADDOCK/DR/IAN

IAN: But why, Craddock!?
That's the one thing you
haven't told us. What
has earth got that the
Daleks want?

CRADDOCK: (ALMOST INLINGUISTIC)
I don't know!

(THERE IS A
SLIGHT PAUSE)

65. 2 C 16
MCU CRADDOCK

CRADDOCK: It's something under
the ground. They've turned
the whole of the Bedfordshire
into a gigantic mine area.

66. 4 E
CU DR.

ZOOM WIDE AS
DR. X 's to
LET CRADDOCK IN L

IAN: Why? Haven't you
any idea what they're digging
for.

CRADDOCK: None at all.

DOCTOR: Never mind all this
blab about Bedfordshire. What
about this?

(DOCTOR GOES TO
CRADDOCK)

67. 2 C 24
3S CRADDOCK/DR/IAN

4 to D

68. 1 C 35
OPEN 2S DALEK 1/
DALEK SUP.
SHOWING SCANNER
BETWEEN THEM

13.A. INT. ANOTHER PART OF SAUCER

BOOM D

(3 next)

- 27 -

)on 10/68)

- 28 -

TK LOOP ON
SCANNER

2 to D

DALEK: All radio wave bands are
open.

DALEK SUPREME: Rebels of
London! This is our last
offer. Our final warning.
Leave your hiding places.
Show yourselves in the open
streets. You will be fed and
watered. Work is needed from
you but the Daleks offer you
life.

69. 3 E 35

14. MAIN OPERATIONS ROOM.

/BOOM B 1/

LS OF OPS. ROOM
TYLERS HAND R.O.F.

1 to D

(4 next)

- 28 -

(on 3E/69)

- 29 -

DALEK SUPREME: (O.V.) Rebel against us and the Daleks will destroy London completely. You will all die; the males, the females, the descendants. Rebels of London! Come out of your hiding places. The Daleks offer you life.

70. 4 D
CMS DORTMUN

(DORTMUN
SWINGS HIS
WHEELCHAIR AND
FACES THE ROOM.

DORTMUN: We'll come out of our hiding places! With this!!

DORTMUN: This will shatter the casing of the Daleks. We don't need to run and hide any more. We'll make them run!

71. 3 E 35
LS OPS. ROOM
DORTMUN C.

DORTMUN: Now listen carefully. They've issued an ultimatum. We'll give them the answer - tonight. Tyler and I both agree that the best place for an attack would be the Heliport, where they land their Flying Saucers.

JENNY COMES IN TO
DORTMUN'S L. AT
HEAD OF TABLE

DORTMUN: Yes?

JENNY: A frontal attack?

TYLER: Yes a frontal attack.

(4 next)

- 29 -

Of course,

DORTMUN: We have the superior weapon now. (TO THE COMPANY)

One success and people will find hope again. One victory will set this country... the whole of Europe alight! And that's all we need - one victory.

(EVERYBODY IN THE ROOM CLAPS.)

72. 4 D
CMS JENNY

JENNY: AT the Heliport. How do we get within throwing range./

73. 2 D 24
2S TYLER/BAKER

TYLER: The heliport is fringed with buildings. We've covered the perimeter.

BAKER SITS AT TABLE

BAKER: The Daleks can fire at us long before we can be effective with the bombs.

74. 4 D
CU DORTMUN

DORTMUN: This will be a surprise attack./

75. 2 D 24
2S TYLER/BAKER

BAKER: As soon as the first bomb is thrown the surprise is over. And we'll be penned into the buildings, remember.

76. 3 E 16
MCU BARBARA

TYLER: Yes, we'll need to get closer.

77. 4 D
CU DORTMUN

BARBARA: I know!./

78. 3 E 24 (fast change) DORTMUN: Who was that? /
MS BARBARA

(4 next)

(on 78/3E)

- 31 -

(BARBARA STANDS
UP.

DORTMUN: Yes, Well?

BARBARA: we could
get right into the middle of
the Daleks without them
suspecting anything at all,
with these.

79. 4 D
WIDE 3 SUSAN/BARB./
DORTMUN/JENNY

3 to F

DORTMUN: How?

BARBARA: Some of the men
must disguise themselves
as Roboman.

BARBARA: They can pretend
to be escorting a batch of
prisoners to the Saucer or
something.

80. 2 D 24
2S BAKER/TYLER

(TYLER LEANS OVER
TABLE. TAKES DISC
FROM BARBARA)

(4 next)

- 31 -

(on 2D/80)

-32 -

TYLER: It'll work.

81. 4 D

WIDE 6S SUSAN/BARB./
DORTMUN/JENNY/TYLER/
BAKER

DORTMUN: Yes, it'll work.
We'll attack the Saucer in
one hour's time.

ZOOM IN TO CU
DORTMUN

2 standby to
take pos. from
1C

15. INT. CELL INSIDE SAUCER /BOOM C1/

82. 1 D 24

TIGHT 3S
CRADDOCK/IAN/DR.
OBJECT IN F/G

IAN: What's this thing ..
doctor?

4 TO E

CRADDOCK: I wouldn't touch it.

DOCTOR: Give me that rod
a moment.

IAN: Is it glass?

DOCTOR: Something more advanced
I fancy.

IAN: What, then?

DOCTOR: First an experiment
(HE HOLDS METAL ROD AGAINST
PERSPEX AND OTHER ROD INSIDE
MOVES) Ah you see, it responds
Magnetic!!

CRADDOCK: A profound discovery
Doctor, it does not help us.

IAN: No! wait a minute, why
is it here and what the the
Daleks use it for?

DOCTOR: Good question dear
chap. If you were a Dalek and
got locked in here how would you
get out?

CRADDOCK: Push the door up.

(4 next)

DOCTOR: (GIVES CRADDOCK A DIRTY LOOK) A Dalek has no hands only a sucker. They use their brains not brute force.

IAN: Do you think this is some sort of key.

DOCTOR: The very word Chesterton, a key, a chrystal box. Open the box, and use that key. This is what a Dalek would do. Give me that lense would you.

CRADDOCK: What this.

DOCTOR: Yes. That.

IAN: How does that help us doctor.

DOCTOR: LOkk at the mounting.

IAN: (EXAMINES THE LENSE) Yes, it's made for a Dalek to hold isn't it?

DOCTOR: You're a good lad, you try hard. Now this might be dangerous. We must hit on the correct refractive index, unless we wish to be covered in chrystal splinters.

CRADDOCK: Reflective rubbish! The Daleks don't leave things like this about for you to help yourselves.

DOCTOR: Well if there dealing with people of your intellect my dear boy, they need hardly fear. X = cammer 2. The estimated curve is 80 degrees. Did you never do applied three dimentional graph geometry at your school, Chesterton?

(on 1D/82)

- 33 A -

IAN: Only Boils Law I'm
afraid doctor.

DOCTOR: Well let's boil this
down shall we? Cover you eyes
gentlemen this may be nasty.

CRADDOCK And the pumpkin turned
into a great big Hay look
at that! It's a flaming miracle.

IAN: Doctor, sometimes you
amaze me.

DOCTOR: Only sometimes? Now
Craddock you can be of help
take this bar. Go on it won't
bite you. One thing we know
of the Daleks is that they have
found a way of employing static
electricity.

CRADDDOCK: Now do you know so
much about them, doctor whoever
you are?

IAN: Oh we've met them before,
eh Doctor?

83. 4 E
3S IAN/DR/CRAD.

DOCTOR: Yes and outwitted them
too./Now all we have to do is
slide that bar back.

CRADDOCK: All!

DOC : This junction point
completes the static electricity
circuit.

(2 next)

- 33A -

(on 4E/83)

- 33B -

DOCTOR: Both of you
push this other metal
bar against the other
side./

84. 2 C

CRADDOCK: This little thing.

4 to F

LIN: I see. Similar
poles repel and these bars
are magnetised.

DOCTOR: Exactly.
we'll set up a
force field.

(LOCKING BAR
SLIDES BACK,
CELL DOOR
MOVES UP
SMOOTHLY)

Q14
18"

DOCTOR: You see?

CRADDOCK: You're a genius.

DOCTOR: It was nothing...
nothing at all...

(Rec.break next)

DOCTOR: Let's get out of
this infernal flying machine
and find Susan and Barbara.

- 33B -

(on 20/84)

- 33C -

(HE PEERS OUT OF
THE CELL DOOR
CAUTIOUSLY)

BREAK RECORDING:

SET IN BLACKS

85. 1 C 35

6S DALEK SUP/DR/IAN/
CRADDOCK/ROBO 1 & 2

(HE STEPS OUTSIDE.

Q15
15"

ROBOMEN & DALEK
SUP. APPEAR)

2 move to 3D's pos.
(OOV for 4F's shot)
on way to Pos.E

DALEK SUPREME: You have
passed the escape test we
set you. Take him!

DOCTOR: Take your hands
off me.

IAN: What are you going to
do with him.

DALEK SUPREME: He will be
robotised.

BOOM A3

86. 5

16. EXT. UNDERSIDE OF SAUCER... NIGHT.

WIDE SHOT VERTICAL
TAKE OFF AREA

1 to E

(SOME COMING AND
GOING OF DALEKS
UNDER BRIGHT ARC
LIGHTS. ESTABLISH)

87. 3 F 35

WINDOW, LET SUSAN
& DAVID INTO SHOT
BOTTOM OF FRAME

17. EXT. WINDOW NIGHT.

BOOM A3

- 33C -

(on 3F/87)

DAVID: (WHISPERING) Well...
there they are.

BOOM A3

88. 4 F 18. EXT. UNDERSIDE OF SAUCER. NIGHT.
WIDE OVER DAVID/SUSAN
SHOULDER TO SAUCER

Q16
9"

89. 3 F 35 19. EXT. WINDOW. NIGHT. / BOOM A3 /
2S A/B

SUSAN: What do we have to do?

DAVID: As soon as Tyler's attack
group arrive, we start hurling
these.

(1 next)

(on 3F/89)

- 35 -

90. 1 E 35 20. INT. ROBOTIZOR CHAMBER. NIGHT
4S DALEK 1/ROBO1/
ROBO 3/DR.

BOOM C1

Q 17
17"

3 to B
2 to E quick

DALEK (1): The prisoner will
move to the table.

DALEK (2): Take off his coat.

CRANE INTO CU
DR. LET DALEK
OUT L. ROBOS
OUT R

91. 2 E 50 21. EXT. UNDERSIDE OF SAUCER. NIGHT
VERY WIDE SHOT OF
VERTICAL TAKE OFF
AREA

SLUNG MIC

Q18
30"

1 to C

(4 next)

- 35 -

92. 4 F 35 22. EXT. WINDOW NIGHT. BOOM A3
2S DAVID/SUSAN

DAVID: Stand by.

93. 3 B 24 23. EXT. UNDERSIDE OF SAUCER. NIGHT. SLUNG
3S DALEK 3/PRISONER/ MIC.
BAKER

(A DALEK MOVES TO
TYLER'S GROUP)

DALEK: Take the prisoners into
the ship.

94. 4 F DALEK: Wait. In which sector
TIGHT MS BAKER were these prisoners taken? /

(on 4F/94)

- 37 -

95. 3 B 9
 CU DALEK BAKER: Sector four.

DALEK: No patrol has been
 ordered in sector four.

(THE DALEK ADVANCES
ON THE GROUP)

96. 2 D 50 24. EXT. WINDOW. NIGHT. / BOOM A3/
 3S DAVID/SUSAN/BAR.

DAVID: Now!!!!!!

97. 5 25. EXT. UNDERSIDE OF SAUCER. NIGHT. SLUNG
 TIGHT SHOT DALEK 3 MIC.

ZOOM WIDE AS
DALEK REELS

DLLEK: Attack warning.
Attack warning.

(FROM INSIDE THE
SHIP COMES THE
SCREAM OF A
SIREN)

(2 next)

- 37 -

(on 5/97)

- 38 -

DALEK (2): Get the prisoners
inside.

(TYLERS GROUP
HUSTLE QUICKLY
UP THE RAMP.

DALEKS START
FIRING. AND
THERE IS THE
HISS OF THE
ELECTRONIC
CHARGES)

98. 2 D 50 26. EXT. WINDOW. NIGHT. BOOM A3/
3S DAVID/SUSAN/
BARB.

INLAY ON 3

DAVID: Get down!!!

TK 42

TK 3 INLAY
BLISTERING WALL

Q 19
2'04"

DAVID: All right, that's it.
Pull back.

99. 4 F
WIDE SHOT EMPTY WINDOW. 1 MAN RUNS
R 2 L, 2 MAN RUNS
R 2 L
(HE DRAGS
SUSAN AND BARBARA
IN A CROUCHING
RUN OUT OF SHOT. /
A SECOND MAN RUNS
PAST THE WINDOW,
THEN A THIRD,
OUTLINED AGAINST

4's picture neg.

(5 next)

- 38 -

(On 4F/99)

- 39 -

RUNNING MAN SCREAMS
AND CRUMPLES)

100.	5	<u>27. EXT. UNDERSIDE OF SAUCER. NIGHT.</u>	SLUNG MIC.
<hr/>			
WIDE SHOT VERTICAL TAKE OFF AREA			

DALEK: Section five move
forward. Encircle the
building.

101.	1	C	35	<u>28. INT. SAUCER. NIGHT.</u>	/BOOM D /
<hr/>					
WIDE SHOT SAUCER WITH TYLER & "PRISONERS" FILE UP RAMP. DALEKS 4 & 5 DOWN RAMP					
TRACK BACK AND WITH ROBOT CHAMBER				<u>TYLER</u> : Spread out. Try and release the prisoners before we use the bombs.	

(4 next on roller)

- 39 -

ONE OF
THEM CROSSES
TOWARDS THE BARS
THAT IMPRISONS
IAN AND CRADDOCK)

29. INT. ROBOTIZER CHAMBER. NIGHT.

DALEK LOUDSPEAKER VOICE: We
are under attack. Report to
main ramp. General alert.
Report to main ramp.

(THE DALEKS AND THE
ROBOMEN MOVE TO
DOORWAY)

ROBO-
MAN... What of the Robotizer.

DALEK (2): Commence the
operation.

(THE DALEK PRESSES
DOWN A HANDLE.

IN ON DOCTOR
& ELECTRONICS

MACHINES WHIRR.

Q19A 11"

(on 1C/101)

- 41 -

TWO METAL
PRONGS START
MOVING
TOWARDS THE
DOCTOR'S
HEAD)

SUP. SLIDE 3

Next episode
DAY OF RECKONING

MIX

102.

4

ROLLER CAPS.

CLOSING MUSIC

Dr. Who WILLIAM HARTNELL
Ian Chesterton.. WILLIAM RUSSELL
Barbara Wright.. JACQUELINE HILL
Susan Foreman ...CAROLE ANN FORD
Robomen MARTYN HUNTLEY
PETER BADGER

Dalek machines operated
by

ROBERT JEWELL
GERALD TAYLOR
NICK EVANS
KEVIN MANSER
PETER MURPHY

Dalek voices PETER HAWKINS
DAVID GRAHAM

Dortmun ALAN JUDD
Carl Tyler BERNARD KAY
Jenny ANN DAVIES
David Campbell... PETER FRASER
Craddock MICHAEL GOLDIE
Thomson MICHAEL DAVIS

Title music by Ron Grainer with
the BBC Radiophonic Workshop

Incidental music composed and
conducted by Francis Chagrin

Story Editor
DAVID WHITAKER

Designer
SPENCER CHAPMAN

Associate Producer
MERVYN PINFIELD

Producer
VERITY LAMBERT

mix slide 4

mix slide 5

Directed by
RICHARD MARTIN
BBC tv

FADE SOUND AND VISION